

Rome Was!

The Eternal City From Piranesi to the Present

Randolph Langenbach

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Inspired by the extraordinary engravings of the ruins of Ancient Rome by Giambattista Piranesi, Langenbach uses modern-day digital photography to document the same views that Piranesi captured over a quarter of a millennium ago, displaying some of the most iconic ruins of an ancient civilization on the planet.

Author

Randolph Langenbach has degrees in Architecture (Harvard) and Building Conservation (York, UK), and was Assistant Professor of Architecture at U.C. Berkeley. *Rome Was! Ruins Eternal*, both the short film, and now the coming book were begun under a Rome Prize Fellowship at the American Academy in Rome in 2003.

Sales Points

- The book will be designed so that it can be used, not only by scholars, but also by tourists and travelers in Rome who are now following a modern-day version of the 18th Century "Grand Tour" that had originally been inspired to a great extent by Piranesi's extraordinary art.
- Langenbach, who became known for his photographic documentation of the Textile Milltowns of New England, Great Britain and India, under a series of grants and awards from the National Endowment for the Arts, has now turned his attention to the iconic historic landscape of Rome.
- Now the photographic views that had previously not been possible have been accomplished, and will be featured in this book.



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